

Elena Specht

Résumé

EDUCATION

UNIVERSITY OF COLORADO BOULDER

Master of Music in Composition
Certificate in College Teaching
Thurston E. Manning Scholarship in Composition

Boulder, CO
Expected December 2017

VANDERBILT UNIVERSITY BLAIR SCHOOL OF MUSIC

Bachelor of Music in Music Composition, *summa cum laude*
Minors in American Studies and Horn Performance
Blair Dean's Honor Scholarship; Dean's List

Nashville, TN
May 2015

WORK EXPERIENCE IN MUSIC

- Graduate Teaching Assistant in Music Theory/Aural Skills, CU Boulder (August 2015 – present)
- Composer/Arranger for the Greater Boulder Youth Orchestras Wind Ensemble; arranging work for the Denver Pops Orchestra (October 2015 – present)
- Summer Music Academy Counselor, CU Boulder (June 2017)
- Library Student Assistant, Howard B. Waltz Music Library (August 2015 – Present)
- Music Theory Department Tutor (January 2013 – April 2015)
- Student Assistant in Music Theory and Musicology (August 2012 – April 2015)
- Library Student Assistant, Ann Potter Wilson Music Library (August 2011-May 2015)
- Teaching Assistant for *From Bach to Rock: A History of 20th Century Music* (June – July 2013 and June 2014)
- Transcription and Editing of *The Imposter, Concerto for Banjo* by Béla Fleck with Dr. Thomas Verrier (January 2014 – April 2015)
- Horn and Piano Instructor to students ages 5-16 (February 2009 - August 2012)

HONORS AND AWARDS

- Winner, Wind Ensemble Composition Competition, CU Boulder (Spring 2016)
- Member of Pi Kappa Lambda National Music Honor Society
- Student Marshall at Vanderbilt University Commencement Ceremonies (May 2015)
- Recipient of the Recording Academy Scholarship (March 2014)
- Runner-up, Vanderbilt University Orchestral Composition Competition (Spring 2014)
- Junior Thesis, “The Challenges and Strategies of Composing for Wind Band/Ensemble,” nominated and selected for the Undergraduate Writing Symposium (March 2014)

CONFERENCES, WORKSHOPS, AND OTHER ACTIVITIES

- New Opera Workshop, CU Boulder (August 2016 – Present)
- Pendulum New Music Series Committee Member, CU Boulder (January 2016 – present)
- Exchange of Midwestern Collegiate Composers Conference (March 2017)
- Graduate Teach Program Workshops, CU Boulder (August 2015 – present)
- Engaging Students: Pedagogy Unconference (July 27-28, 2015)
- President of the Composers Forum at the Blair School of Music (2014-2015 academic year)
- Performed at National Conference of the National Association for Music Education (October 2014)
- Vanderbilt Music Académie, Aix-en-Provence, studying/performing chamber music (July 2014)
- Blair School of Music orchestra, wind ensemble, brass ensemble, horn choir, and woodwind quintet (August 2011 – April 2015)