ELENA SPECHT Résumé

EDUCATION	
MICHIGAN STATE UNIVERSITY	East Lansing, MI
Doctor of Musical Arts in Composition	Expected May 2021
University Distinguished Fellow	
UNIVERSITY OF COLORADO BOULDER	Boulder, CO
Master of Music in Composition	December 2017
Certificate in College Teaching	
Thurston E. Manning Scholarship in Composition	
VANDERBILT UNIVERSITY BLAIR SCHOOL OF MUSIC	Nashville, TN
Bachelor of Music in Music Composition, summa cum laude	May 2015
Minors in American Studies and Horn Performance Blair Dean's Honor Scholarship; Dean's List	
WORK EXPERIENCE IN MUSIC	
Graduate Teaching Assistant in Music Theory/Aural Skills, CU Boulder	2015 – 2017
Composer/Arranger for the Greater Boulder Youth Orchestras Wind Enser arranging work for the Denver Pops Orchestra	mble; 2015 – Present
Summer Music Academy Counselor, CU Boulder	2017
Library Student Assistant, Howard B. Waltz Music Library	2015 – 2017
Student Assistant in Music Theory and Musicology	2012 - 2015
Library Student Assistant, Ann Potter Wilson Music Library	2011 - 2015
 Teaching Assistant for From Bach to Rock: A History of 20th Century Music 	Summers 2013 – 2014
Transcription and Editing of <i>The Imposter</i> , <i>Concerto for Banjo</i> by Béla Fleck with Dr. Thomas Verrier	2014 – 2015
 Horn and Piano Instructor to students ages 5-16 	2009 - 2012
HONORS AND AWARDS	
Winner, Pro Musica Colorado Chamber Orchestra Composition Competit	ion 2017
Winner, Wind Ensemble Composition Competition, CU Boulder	2016
Member of Pi Kappa Lambda National Music Honor Society	2015 – Present
Student Marshall at Vanderbilt University Commencement Ceremonies	2015
Recipient of the Recording Academy Scholarship	2014
Runner-up, Vanderbilt University Orchestral Composition Competition	2014
• Junior Thesis, "The Challenges and Strategies of Composing for Wind Ban	d/Ensemble," 2014
nominated and selected for the Undergraduate Writing Symposium	
CONFERENCES, WORKSHOPS, AND OTHER ACTIVITIES	
 New Opera Workshop, CU Boulder 	2016 - 2018
 Pendulum New Music Series Committee Member, CU Boulder 	2016 - 2017
 Exchange of Midwestern Collegiate Composers Conference 	2017
Graduate Teacher Program Workshops, CU Boulder	2015 - 2017
Engaging Students: Pedagogy Unconference	2015
 President of the Composers Forum at the Blair School of Music 	2014 - 2015
 Vanderbilt Music Académie, Aix-en-Provence, studying/performing chamb 	per music 2014
Blair School of Music orchestra, wind ensemble, and chamber ensembles	2011 – 2015