

Suite for Brass Quintet

I. Fanfare II. Lament III. Jig

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Duration: ca. 14 minutes

At the time I was composing *Suite for Brass Quintet*, I was listening to a lot of medieval, Renaissance, and Baroque music, and I had those harmonies, characters, and forms stuck in my head. I decided to let those genres be the major influence for this piece, so I took three traditional styles – fanfare, lament, and jig – and made each a movement. The celebratory “Fanfare” incorporates open fifths, “Lament” a mournful tune, and “Jig” the traditional lively dance rhythm. But like many composers who have adopted these forms over the centuries, I have filtered them through my compositional lens to give them melodic, harmonic, and rhythmic flair not found in the original forms.

Suite for Brass Quintet was premiered in Grusin Music Hall by CU’s Graduate Brass Quintet on January 27, 2016.