

# Roads to Home

Elena Specht

2014

Duration: 9 minutes

*Roads to Home* was composed in spring 2014 for the Vanderbilt University Wind Ensemble. In loose rondo form, it is essentially traveling music, with destination points of varying length and meaning. I sought to explore the anticipation of travel, the surprises of new places, and the discomfort of the unfamiliar. Beyond that, it asks a question: what makes a home? Or how might a place, newly discovered, *become* home? *Roads to Home* ponders this transformation and all that it encompasses.

*Roads to Home* was premiered in Ingram Hall by Vanderbilt's Wind Ensemble under the direction of Thomas Verrier on November 19, 2014.

## Instrumentation:

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Eb

Clarinet in Bb 1, 2, 3

Bass Clarinet in Bb

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1, 2, 3

Horn in F 1, 2, 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Piano

Timpani

Percussion 1 (xylophone, marimba, vibraphone)

Percussion 2 (snare drum, tam-tam, suspended cymbal)

Percussion 3 (bass drum, triangle, chimes)

Percussion 4 (crash cymbals, temple blocks, claves, wind chimes, slapstick)