

# Interlace

Elena Specht

2014

Duration: 6.5 minutes

woodwind quintet

*Interlace* was written for Philip Dikeman, the flute professor at Vanderbilt University at the time, and the faculty Blair Woodwind Quintet. The piece features the flute at the beginning, end, and in an extended cadenza in the middle. Woodwind quintet is one of my favorite ensembles to write for because of the variety of color available with just five instruments. *Interlace* plays with snaking soloistic lines that weave together, sometimes joining with other voices and sometimes maintaining their independence. Throughout the piece, the flute shines through as a leading voice. The Blair Woodwind Quintet premiered *Interlace* on March 31, 2014.

Philip Dikeman passed away in April 2017 from cancer. Though I never studied privately with him, I have fond memories of him in chamber music coachings, recitals, and hallway interactions, and he brightened the Blair School of Music. This piece is dedicated to him.