

Echo

Elena Specht

2015

Duration: 8 minutes

solo horn

Echo was written for horn player Andrew Warfield, then a master's student at the San Francisco Conservatory, and currently fourth horn in the Pacific Symphony. A challenging piece, *Echo* is tailored to some of Andrew's greatest strengths, including his outstanding low range, his fast and clear articulations, and his ability to play with a loud, rich, commanding sound. The piece requires the horn player to navigate large leaps and quick style and tempo changes. Fast, articulated passages are immediately contrasted with smooth, lyrical sections, and the player must have control over the sound throughout the horn's range.

Andrew premiered *Echo* on his master's recital on February 29, 2016 in San Francisco.